

Fiscal Unit/Academic Org	Greek & Latin - D0509
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	Humanities
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Classics
Proposed Program/Plan Name	Ancient History and Classics
Program/Plan Code Abbreviation	CLASSIC-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		50	33.3	30	3.3
Required credit hours offered by the unit	Minimum	20	13.3	12	1.3
	Maximum	30	20.0	18	2.0
Required credit hours offered outside of the unit	Minimum	20	13.3	12	1.3
	Maximum	30	20.0	18	2.0
Required prerequisite credit hours not included above	Minimum	15	10.0	10	0.0
	Maximum	20	13.3	13	0.3

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Students broaden their knowledge of the history of Greece and Rome in its overall development, major events, and the methods used in its scholarly research
- Students develop the ability to read a Greek and/or Latin text in its original language and to situate it in its cultural and historical context
- Students research topics of Greek or Roman history by using the original documents
- Students interpret cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as case studies ("cultural competence")

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

The program retains all its overall program goals, and has made only the minimal changes to curriculum requirements that are the result of the new calendar framework. Therefore, our assessment practices have not changed.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Cover Letter.pdf
(Letter from Program-offering Unit. Owner: Kallis, Erica Joy)
- Ancient History and Classics Support Letter from History.pdf: Support Letter from History
(Support/Concurrence Letters. Owner: Kallis, Erica Joy)
- MAJOR Ancient History and Classics.pdf
(Program Proposal. Owner: Kallis, Erica Joy)
- Ancient History and Classics Advising Sheets and Curriculum Map.pdf: Advising Sheets and Curriculum Map
(Other Supporting Documentation. Owner: Kallis, Erica Joy)
- G and L CL.Undergrad.docx: A and H CL
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- A&H2 Subcmte Cover Letter - Ancient Hist & Classics BA.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kallis, Erica Joy	12/17/2010 09:05 AM	Submitted for Approval
Approved	Graf, Fritz	12/17/2010 09:37 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	01/07/2011 11:54 AM	College Approval
Submitted	Kallis, Erica Joy	01/12/2011 04:50 PM	Submitted for Approval
Approved	Graf, Fritz	01/12/2011 04:51 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	01/21/2011 04:04 PM	College Approval
Submitted	Kallis, Erica Joy	03/22/2011 03:44 PM	Submitted for Approval
Approved	Graf, Fritz	03/23/2011 03:36 AM	Unit Approval
Approved	Williams, Valarie Lucille	03/23/2011 10:34 AM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	03/23/2011 10:34 AM	ASCCAO Approval



Department of Evolution, Ecology, and Organismal Biology

College of Biological Sciences
318 West 12th Avenue
Columbus, OH 43210-1293

Phone (614) 292-8088
Fax (614) 292-2030

April 2, 2011

Professor Larry Krissek
Chair, Arts and Sciences CCI
Re: BA in Ancient History and Classics

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on March 30, 2011, and reviewed the semester conversion plan for the BA in Ancient History and Classics submitted by the Department of Greek and Latin. This is a joint program with History, and a letter of concurrence from the Department of History is included in the proposal. The committee had previously reviewed this program in early January, but at that time it was unclear how to handle a program housed in two departments. We did, however, make a number of suggestions for change or clarification that have been incorporated into the present proposal. The felicitous result was that at our last meeting we found remarkably little to comment on. We noticed only a few minor typos (which remain) and the need for a couple of corrections to the PACER form (these have been dealt with). Consequently, the committee voted unanimously to send the program on to the full CCI.

Sincerely,

A handwritten signature in black ink that reads "Wm. Mitchell Masters".

Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology



College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Phone (614) 292-1667
Fax (614) 292-8666

Web artsandsciences.osu.edu

January 3, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, CCI
College of the Arts and Sciences

Dear Larry,

The Department of Greek and Latin has completed its proposal for semester versions of its undergraduate programs:

3 Undergraduate Programs, 1 with four concentrations:

- BA in Ancient History and Classics;
- BA in Classics: Concentration in Classical Greek;
- BA in Classics: Concentration in Greek and Latin;
- BA in Classics: Concentration in Classical Humanities;
- BA in Classics: Concentration in Latin;
- BA in Modern Greek;

4 Minor Programs:

- Minor in Classical Greek;
- Minor in Classical Humanities;
- Minor in Latin;
- Minor in Modern Greek.

The Arts and Humanities Disciplinary Advisory Panel within the College of Arts and Sciences reviewed and approved all programs during meetings in late November and early December 2010. All of the undergraduate programs are converting with minimal change, with a few new courses that reflect the change in scholarship and student interest. All of the undergraduate programs have assessment plans on file with OAA, verified October 15, 2010. Also notice that the foreign languages taught in the Department of Greek and Latin will hold a different credit hour pattern from the other languages as agreed upon during the Foreign Language Chairs Meetings held in Autumn Quarter 2010. Typically the semester 1101 is 4 cr. hrs., 1102 is 4 cr. hrs., and 1103 is 4 cr. hrs. For Ancient Greek, Latin, and Modern Greek the semester 1101 is 5 cr. hrs., 1102 is 5 cr. hrs., and 1103 is 3 cr. hrs. This recommendation was made based on successful pedagogical practices within the field.

Most specifically, I have highlighted the important changes for each program below:

Bachelor of Arts in Ancient History and Classics: The program is co-administered by the Department of Greek and Latin and the Department of History. Please find among the proposal, a letter of support for the semester version of the degree from Peter Hahn, Chair and Professor, Department of History. The quarter-based degree is a minimum of 50 credit hours, and its semester-based version is 30 credit hours.

Bachelor of Arts in Classics with four concentrations that are transcriptable:

- **Classical Greek:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Ancient Greek and its current selection of core courses.
- **Greek and Latin:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of *both* Ancient Greek and Latin languages—40 credit hours under quarters and 26 credit hours under semesters--and its current selection of core courses.
- **Classical Humanities:** The quarter-based degree is a minimum of 45 credit hours, and its semester-based version is 33 credit hours.
- **Latin:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Latin and its current selection of core courses. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Latin and its current selection of core courses.

Bachelor of Arts in Modern Greek: The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Modern Greek and its core courses with four additions.

Minor Programs: All four minors remain basically unchanged. The quarter-based degrees were 25 credit hours and semester-based versions are 15 credit hours. Classical Greek, Latin, and Modern Greek all retain their pre-requisites of their respective languages. Classical Humanities will retain its two tracks: Greek Civilization and Roman Civilization, and has stream-lined its pre-requisites of 10 quarter hours to 3 semester hours with a stricter distribution of course work in the core courses—15 credits across three categories. Since the minor programs are a course-to-course translation, the department has laid out a clear transition plan for achieving the minor.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under Greek and Latin in PACER and span multiple Book 3 Listings. All programs from Greek and Latin have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams

Associate Dean, College of Arts and Sciences, Arts and Humanities

Professor of Dance

CC: Fritz Graf, Chair and Professor, Department of Greek and Latin
Mark Shanda, Interim Dean, College of Arts and Sciences, Arts and Humanities
Erica Kallis, Program Coordinator, Department of Greek and Latin



Department of Greek and Latin

414 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

Phone (614) 292-2744
Fax (614) 292-7835
Email: graf.65@osu.edu

October 7, 2010

The Office of Academic Affairs
The Ohio State University

RE: Semester Conversion: Program Proposals

Dear Provost Alutto,

The Department of Greek and Latin proposes its existing programs for approval for semester conversion (see the attached course proposals):

- a. Undergraduate BA degree programs
 - Classics Major, with the following concentrations
 - i. Classical Humanities
 - ii. Classical Greek
 - iii. Latin
 - iv. Greek and Latin
 - Ancient History and Classics Major
 - Modern Greek Major
- b. Undergraduate Minors
 - Classics Minor
 - Classical Greek Minor
 - Latin Minor
 - Modern Greek Minor
- c. M.A. and Ph.D. in Greek and Latin, with the following specializations
 - M.A. in Modern Greek*
 - M.A. in Classics*
 - Ph.D. in Modern Greek
 - Ph.D. in Classics

*optional

- d. Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions.

Conversion Procedure: The Department used the calendar conversion for a thorough reappraisal of its course offerings, both on the Undergraduate and the Graduate Level. The conversion process involved the entire faculty and was led by a Conversion Committee consisting of the

Department Chair, the Directors for Undergraduate and for Graduate Studies, and the Graduate Secretary; the Committee planned the process, conceptualized many of the changes and did all the clerical work.

A one-day faculty retreat in Fall '09 was dedicated to a thorough discussion of our program offerings and our future aims and goals. We decided that

- all the existing programs could be converted to the semester calendar
- the graduate program needed a more serious overhaul on its introductory level that continued and finished the revision of the program that had been started in AY 2007/8 with the program assessment
- most of the existing courses could be transferred 1:1
- the course offerings needed systematization and supplementation on all levels to comply with changed educational needs and disciplinary development in research.

The Graduate and the Undergraduate Studies Committees developed proposals for new courses that were then reviewed by the Conversion Committee. Two faculty meetings in April and May '10 reviewed and approved the final form of the proposals. The Modern Greek Program served as a pilot to the College of Arts and Humanities; its final conversion was finished by the end of May '10; for the rest of the programs, the Conversion Committee developed the detailed entries for each course during the months of June and July '10.

Major Changes: The revision confirmed that the existing programs as such were viable and would correspond to our needs and aims in the near and mid-term future, albeit with changes and systematization among the courses.

The existing programs – undergraduate Majors and Minors and the Graduate Programs (see page 1) – were kept in place and converted to the new credit hour requirements. The changes concerned mainly the systematization and supplementation of the intermediate and advanced level reading courses, the introduction of new courses in order to respond to changed pedagogical and/or disciplinary needs, and the retooling of the introductory-level courses for the graduate program, whereas the programs were converted 1:1 (with structural changes only in the Graduate Program, see below). I thus present the courses in an overview that looks across the programs.

- On the **undergraduate level** (all the Majors and Minors, except Modern Greek), we systematized the offerings of mid-level and advanced reading courses for Majors and Minors so as to cover all major areas of Greek and Roman literature, including late antique, medieval and Byzantine authors (this opening to later epochs of the advanced reading courses is new and corresponds to the development of research in our disciplines); the mid-level reading courses were brought into a sequence of four semesters, whereas the advanced reading courses were adapted to new scholarly developments, especially the interest in later antiquity.
- Again on the **undergraduate level** (including Modern Greek), we introduced several new general courses (some of them for the GE) that respond to new developments in student interest and disciplinary research. To respond to a growing interest in material culture, we developed a group of courses on the Mediterranean City (CL3201.01: Rome and 3201.02: Alexandria) that would also be prerequisites to the reactivated Study Tours (CL5798.01 and 5798.02) to Greece and Italy during Maymester. We also cross-listed several courses with History of Art that concern Greek and Roman art and archaeology. In order to take

account of the growing interest in the reception of antiquity, we introduced two new courses – on the reception of ancient literature (CL 4101), and on the transformation of Latin literature after antiquity up to the present day (CL3000). In order to respond to the growing influence of theory and the growing sophistication of theoretical approaches, we developed two courses for advanced undergraduate and beginning graduate students that concentrate on theory in the study of ancient literature (CL5101) and of ancient religions (CL5401); and current ethical and societal concerns finally will be addressed in the course on ancient warfare (CL3203). In order to respond to new interdisciplinary needs, we introduced a course on compared Romance linguistics (CL5051, cross-listed with the respective modern language departments) and on sacred texts in the ancient world (CL4031). The only one among the genres of ancient literature that was not treated in an introductory course with English readings is the ancient novel. Therefore, we propose a course on this topic as well (CL3104).

In the Modern Greek undergraduate program, we introduce the following new courses: MG2100 Greece and Beyond: The Crossing of Borders through Film fills a gap in our program's course offerings by examining how Greek film became a national institution from the early experiments in the twentieth century to the present day.

MG3200 Greece–United States Passages: Studies of Transnationalism enhances students' understanding of transnationalism by looking at one example, the cultural, economic, and political exchange between the United States and Greece. That is to say, the course will attempt to show how the two countries are profoundly linked.

MG5000 Modern Greek Language and Literature follows on the language sequence, Modern Greek 1101-4002, and prepares students for successful participation in Modern Greek Prose and Poetry 5510 and 5520 under semesters.

- In the **graduate program** (both Modern Greek and Classics), we restricted admission of graduate students to the Ph.D. program only, thus reducing the M.A. program to a voluntary (terminal) status: this helps to reduce the number of exams and to focus much more on a wide research training of our graduate students. It thus takes into account the recent development of our graduate program to a program that is research-focused and competes with the leading programs in our fields (see the NRC assessment); before, it was a program whose graduates chose a career as High School Latin teachers for whom the M.A. was a precondition.
- On the introductory level of the **graduate program** (Classics only), we reduced the number of Prose Composition Courses from four to two and expanded the scope of our survey courses in order to accommodate both the need for an intensified language and translation training and for a survey of the major developments in the history of ancient literature; in the past, these two conflicting goals proved difficult to handle.
- On the graduate level, we reorganized the system of graduate research seminars: instead of a large number of narrowly defined topics, we now offer one generic graduate research seminar in Greek and in Latin, and several special topics seminars in Classics (i.e. as interdisciplinary seminars without a strict language requirement) or in Greek and Latin in

the areas of cultural studies and special training that constitute the strength of our program (epigraphy, paleography, religion, linguistics); formerly, some of these topics were taught in a special topics seminar.

- Overall, the revision of all our course offerings led to the realization that we had many inactive courses on our books; the vast majority of them were taken off, very few were reactivated in a somewhat changed form.

Minor Changes: The detailed revision led to a number of minor changes. I highlight only those that concern the credit hours:

- Our introductory language sequences (GR/LAT/MGR 1101/1102) need to be offered in daily classroom teaching, as we did in the quarters system. This leads to a higher need of credit hours than the standard 3 crs/course, and we propose 5crs. This proposal has been discussed and accepted by all the foreign language chairs who are confronted with a similar situation.
- Our Graduate Student Survey courses of Greek and Latin Literature, the very core of our Graduate introductory teaching, have been expanded to cover both a thorough training in the languages and in the history of the two literatures from the beginnings to late antiquity. This expansion corresponds to our emphasis on thorough professionalization of our students. But this needs more time than our previous courses, and we propose 5 crs/semester for these courses.
- Profiting from the new system of course numbers, we made our own numbering system more rational.

Review policy: Our departmental program review is a regular task of the Directors of Undergraduate and Graduate Studies and their committees who propose major changes to the department for a common decision; we also reviewed our programs more formally in response to the last external review. The regular course review is primarily a task of the chair who uses data provided by enrollments statistics, SEIs and discursive student feedback, and classroom visits (in which he is assisted by the Teaching Evaluation Committee); if changes seem necessary, they are proposed to the department through the Undergraduate and Graduate Studies Committees.

I propose all the above mentioned programs for approval.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Fritz Graf', written in a cursive style.

Fritz Graf, Distinguished University Professor, Chair

1. PROGRAM:

Ancient History and Classics Major

2. UNITS RESPONSIBLE:

Department of Greek and Latin; Department of History

3. PROGRAM GOALS:

The program is designed for students who want to combine an expertise in Ancient History with a thorough knowledge of one (Ancient Greek or Latin) or two ancient languages (Ancient Greek and Latin). The learning goals are:

- a. Students broaden their knowledge of the history of Greece and Rome in its overall development, major events, and the methods used in the scholarly research of them
- b. Students develop the ability to read a Greek and/or Latin text in its original language and to situate it in its cultural and historical context
- c. Students research topics of Greek or Roman history by using the original documents
- d. Students interpret with cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as case studies (“cultural competence”)

4. CONVERSION:

- a. The program retains all its overall program goals, and only the minimal changes have been made to curriculum requirements that are the result of the new calendar framework. Therefore, our assessment practices have not changed.
- b. The Dept. has thoroughly assessed all its courses as to their contributions to the program goals; we definitely dropped a number of deactivated courses, rethought the systematics of our course system, and introduced new courses (marked by* in the required and elective course list) in order
 - to fill a gap perceived in the systematics of the coursework:
 - CL3104 The Ancient Novel: Narrative Fiction in Greece and Rome
The novel is the only major genre missing from the quarter courses.
 - CL3203 War in Ancient Greek and Roman Literature
War was a major occupation of ancient man, and a major topic of ancient literatures.
 - GR5017 Later Greek Prose
This course corresponds to an already existing LAT course (Latin 5018: Post-classical Latin).

- to respond to new developments in the field:
 - CL3000 From Rome to Europe and Beyond: The questions of how culture developed into the various cultures have become more important through transdisciplinarity and the rise of reception studies.
 - CL3201.01/.02 Experiencing the Ancient Mediterranean City: Rome/Alexandria: Ancient urbanism has become an important topic in research and a field where comparison with the present are very fruitful.
 - CL4101 Classical Receptions: Ancient Greece and Rome in the Modern World: The reception of ancient authors and topic in the modern world has become a major field of research.
 - CL5101 Classical Literature: Theoretical Perspectives and Critical Readings: The need to know theories and methodologies has become much more explicit in contemporary ancient studies, and theories of literature developed for modern literatures have become very important for ancient literature and fostered new and independent methodologies for ancient culture
 - CL5401 Methodologies for the Study of Ancient Religions: The need to know theories and methodologies has become much more explicit in contemporary ancient studies, and the study of religion has developed methodologies and theories that are very different from those used in other branches of ancient studies.

- and to respond to new interdisciplinary demands:
 - CL4031 Sacred Texts of the Ancient World: Religions texts have become important for the classical world as well, especially through new and spectacular finds of texts. The course, thus, might attract students to Classics who otherwise would not have an interest. We also use this course as a contribution to the proposed Religious Studies Major.
 - CL5051 Latin and Romance Languages: The comparative study of romance languages and the development from Latin is a topic that is important to the proposed minor on Romance languages and literatures.

- To create a more consistent offer in studies abroad courses, we reactivated the two study tour courses, CL5798.01 Study Tour: Domestic and CL5798.02: Study Tour: Foreign. These courses will be taught in May and use several of our new or existing courses as prerequisites (CL3201.01: Experiencing the Ancient City: Rome, CL3201.02: Experiencing the Ancient Roman City: Alexandria and CL5302: Studies in Greek and Roman Topography).

- The Dept. also fused its two courses, CL101: Ancient Greek Literature in Translation and CL102: Roman Literature in Translation, into one course, CL1101: Introduction to Classical Literature. We regard this as a simple measure of streamlining.

5. LIST OF SEMESTER COURSES

1. REQUIRED COURSES

The B.A. in *Classics and Ancient History* requires at least 30 major credit hours.

Students are invited to construct a major program with emphasis upon Greek, Latin, and selected courses in Greek or Roman history. Details of such a program should be discussed with the major advisor. The program will consist of at least 4 courses (12 credit hours) in Greek and/or Latin at or above the 2000 level of which at least 2 courses (6 hours) must be at the 5000 level (in one language, or in combination), and 4 courses (12 credit hours) in History (Ancient History) at or above the 2000 level.

1. Department of Greek and Latin

Classical Greek Courses

GR2101 Attic Prose

GR2102 Homer

GR2103 The Greek Historians

GR2104 Sophocles

GR2110 The Greek New Testament

GR5011 Greek Epic

GR5012 Greek Hymn, Lyric, and Elegy

GR5013 Greek Historians

GR5014 Greek Drama

GR5015 Attic Oratory

GR5016 Readings in Greek Philosophy

GR5017 Later Greek Prose*

GR5030 Special Topics in Greek Literature

Latin Courses

LAT2101 Cicero

LAT2102 Vergil

LAT2103 Roman Historians

LAT2104 Ovid

LAT2105 Latin Lyric

LAT2106 Roman Comedy

LAT5011 Readings in Latin Epic

LAT5012 Readings in Roman Lyric and Erotic Poetry

LAT5013 Readings in Roman Historians

LAT5014 Readings in Roman Comedy

LAT5015 Readings in Roman Oratory and Rhetorical Theory

LAT5016 Readings in Roman Philosophy
LAT5017 Readings in Roman Satire and Novel
LAT5018 Reading in Post-Classical Latin
LAT5030 Special Topics in Latin Literature

2. The Department of History

Ancient History Courses

Hist2201	Ancient Greece and Rome
Hist2201H	Ancient Greece and Rome
Hist2202	Introduction to Medieval History
Hist2205	Themes in the History of Western Civilization, Prehistory to 1600
Hist2210	Classical Archaeology
Hist2211	The Ancient Near East
Hist2212	War in the Ancient Mediterranean World
Hist2213	The Ancient Mediterranean City
Hist2214	Everyday Life in Greece and Rome
Hist3210	Archaic Greece
Hist3211	Classical Greece
Hist3212	Hellenistic Greece
Hist3215	Sex and Gender in the Ancient World
Hist3220	The Rise of the Roman Republic
Hist3221	Rome from the Gracchi to Nero
Hist3222	The Roman Empire, 69-337 CE
Hist3223	The Later Roman Empire
Hist3225	Early Byzantine Empire
Hist3226	Later Byzantine Empire
Hist3228	Religion and Society in Late Antiquity
Hist3229	History of Early Christianity
Hist3230	History of Medieval Christianity
Hist4210	Readings in Greek History
Hist4210E	Readings in Greek History
Hist4210H	Readings in Greek History
Hist4211	Readings in Roman History
Hist4211E	Readings in Roman History
Hist4211H	Readings in Roman History
Hist4212	Readings in Late Antiquity
Hist4212E	Readings in Late Antiquity
Hist4212H	Readings in Late Antiquity
Hist4213	Readings in Byzantine History
Hist4213E	Readings in Byzantine History
Hist4213H	Readings in Byzantine History
Hist4215	Research Seminar in Greek History

Hist4215E	Research Seminar in Greek History
Hist4215H	Research Seminar in Greek History
Hist4216	Research Seminar in Roman History
Hist4216E	Research Seminar in Roman History
Hist4216H	Research Seminar in Roman History
Hist4217	Research Seminar in Late Antiquity
Hist4217E	Research Seminar in Late Antiquity
Hist4217H	Research Seminar in Late Antiquity
Hist4218	Research Seminar in Byzantine History
Hist4218E	Research Seminar in Byzantine History
Hist4218H	Research Seminar in Byzantine History

2. ELECTIVES

The remaining 2 courses (6 credit hours) are chosen in consultation with the major advisor from Classics courses numbered 2000 or higher, or relevant courses in Greek, Latin, Ancient History, History of Art (Greek, Roman, and Byzantine Art), or Philosophy (Ancient Philosophy) and subject to approval by the major advisor. (See above for Greek, Latin, and History courses).

Classics Courses

CL2201 Classical Civilization: Greece
 CL2201H Honors Classical Civilization: Greece
 CL2202 Classical Civilization: Rome
 CL2202H Honors Classical Civilization: Rome
 CL2203 Byzantine Civilization
 CL2204 Medicine in the Ancient World
 CL2205 Sports and Spectacles in the Ancient World
 CL2220 Classical Mythology
 CL2220H Honors Classical Mythology
 CL2301 Classical Archaeology
 CL2890H Freshman/Sophomore Honors Seminar: Topics in Ancient Literature and Society
 CL3000 From Rome to Europe and Beyond
 CL3100 Topics in Ancient Literature and Cultures
 CL3101 Greek and Roman Epic
 CL3102 Greek and Roman Drama
 CL3103 Comic Spirit in Antiquity
 CL3104 The Ancient Novel: Narrative Fiction in Greece and Rome*
 CL3201.01 Experiencing the Ancient Mediterranean City: Rome*
 CL3201.02 Experiencing the Ancient Mediterranean City: Alexandria*
 CL3203 War in Ancient Greek and Roman Literature*
 CL3401 Ancient Greek Religion
 CL3402 Ancient Gods Changing Identities

CL3403 The Hero in Classical Mythology
CL3404 Magic in the Ancient World
CL3405 Christians in the Graeco-Roman World
CL4031 Sacred Texts of the Ancient World*
CL4101 Classical Receptions: Ancient Greece and Rome in the Modern World*
CL4201 Political Thought and Institutions in the Graeco-Roman World
CL4202 Nationalism Revisited
CL4203 Gender and Sexuality in Antiquity
CL4204 Greek and Roman Science and Technology
CL4998 Research (not a repeatable course)
CL4998H Honors Research (not a repeatable course)
CL4999 Senior Tutorial and Essay
CL4999H Honors Senior Tutorial and Essay
CL5051 Latin and Romance Languages*
CL5101 Classical Literature: Theoretical Perspectives*
CL5301 Roman Law
CL5302 Studies in Greek or Roman Topography
CL5401 Methodologies for the Study of Ancient Religions*
CL5798.01 Study Tour: Domestic (3-9 cr)
CL5798.02 Study Tour: Foreign (3-9 cr)

History of Art Courses

HA 2001: Western Art of the Ancient and Medieval Worlds
HA 2001H: Western Art of the Ancient and Medieval Worlds
HA 2901: Introduction to World Cinema
HA 3001: Global Architecture
HA 3005: Christian Art
HA 3211: Art and Civilization in the Near East
HA 3301: Classical Archaeology
HA 4001: Writing Seminar in History of Art
HA 4010: Introduction to the Methods and Theories of Art History
HA 4020: Special Topics in Architecture
HA 4030: Museum Studies Seminar
HA 4191: Internship in Art History
HA 4211: Art and Architecture of the Ancient Near East
HA 4411: Early Christian and Byzantine Art
HA 4421: Medieval Art
HA 4998: Undergraduate Research
HA 4998H: Undergraduate Research (Honors)
HA 4999: Thesis Research
HA 4999H: Thesis Research (Honors)
HA 5311: Art and Archaeology of Preclassical Greece

HA 5312: Art and Archaeology of Classical Greece
HA 5321: Art and Archaeology of the Hellenistic Mediterranean and Roman Republic
HA 5322: Art and Archaeology of the Roman Empire
HA 5420: Romanesque and Gothic Art
HA 5421: Romanesque and Gothic Sculpture
HA 5422: Medieval and Renaissance Manuscript Illumination
HA 5430: Gothic towards Renaissance: The 14th-Century
HA 2001: Western Art of the Ancient and Medieval Worlds
HA 2001H: Western Art of the Ancient and Medieval Worlds
HA 3211: Art and Civilization in the Near East
HA 3301: Classical Archaeology
HA 4211: Art and Architecture of the Ancient Near East
HA 4212: Egyptian Art and Archaeology
HA 4411: Early Christian and Byzantine Art
HA 5311: Art and Archaeology of Preclassical Greece
HA 5312: Art and Archaeology of Classical Greece
HA 5321: Art and Archaeology of the Hellenistic Mediterranean and Roman Republic
HA 5322: Art and Archaeology of the Roman Empire

Philosophy Courses

Philos 1101 Introduction to Philosophy
Philos 1101H Honors Introduction to Philosophy
Philos 1110H Mind and Its Place in Nature: Western Conceptions of the Self from Antiquity to the Present, Part 1
Philos 1120H Mind and Its Place in Nature: Western Conceptions of the Self from Antiquity to the Present, Part 2
Philos 3010 History of Ancient Philosophy
Philos 3020 History of Medieval Philosophy
Philos 4400 Introduction to Theory of Knowledge
Philos 4800 Introduction to Metaphysics
Philos 4600 Introduction to Philosophy of Mind
Philos 4700 Introduction to Philosophy of Language
Philos 6010 Ancient Philosophy
Philos 6011 Plato
Philos 6012 Aristotle
Philos 6013 Studies in Ancient Philosophy
Philos 6020 Studies in Medieval Philosophy

6. TRANSITION POLICY

Advising: Advising has two phases. In Winter/Spring 2012, majors and minors will receive a written document that explains our policies, whereas graduate students will be informed in one of our regular quarterly meetings of the chair with the students. During Spring and Fall 2012, the

Undergraduate and Graduate Directors will talk to each major, minor and graduate student (between 60 and 100 students) individually as part of the regular advising sessions; if more advising is necessary, the Departmental Chair and the senior members of the Curriculum Committee will participate in advising as well.

Language Courses: The only problematic course sequence is the introductory language sequences, Greek/Latin/Modern Greek 101/102/103 > 1101/1102, where 1102 overlaps with parts of 102, but has a temporal gap towards 101. We will recommend that students take the Accelerated Latin course 101.55 in any quarter it is offered in AU2011/2012. For students who are unable to do so, or in the Greek sequence where we have no Accelerated Course, we will develop a “two-speed course” in Fall Semester 2012. This course will bridge the gap between 101 and 1102. We will offer individual “bridge sessions” to students who have problems coping. In order to reduce problems in Elementary Greek, we will not offer GR101 in WI and SP Qtr 2012 but refer students to AY 2012. A remark on “gaps”: given the nature of language training, any temporal gap between courses is a problem. A gifted student will be able to bridge the gap of a quarter in a sequence, whereas 2 quarters are already problematic.

*LAT101.55 and 102.55 are the Elementary Latin Accelerated courses; Latin 101.51 and 102.51 are the Elementary Latin Individualized courses and are not offered by the Department of Greek and Latin.

AU Qtr '11	WI Qtr '12	SP Qtr '12	AU Sem '12	Comments
LAT 101	LAT 102	LAT 103	LAT 1103	Ideal sequence
	LAT101.55*	LAT102.55*	LAT2xxx	Ideal sequence
		LAT101.55*	LAT1102	Ideal sequence
LAT101.55*	XXXX	XXX	LAT1102	Gap: not advisable
	LAT101.55*	XXX	LAT1102	Gap somewhat large
GR101	GR102	GR103	GR2xxx	Ideal sequence
GR101	GR102	XXX	GR1102	Overlap
	GR101	GR102	GR1102	Overlap
GR101	XXX	XXX	GR1102	Gap: not advisable

Transition Plan: See above 2: With the exception of the introductory language sequence, we foresee a smooth transition for majors and minors.

7. CURRICULUM MAP

See attached.



Department of History

106 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1367

Phone (614) 292-2674
Fax (614) 292-2282

January 21, 2011

Dr. Randy Smith
Vice Provost for Academic Programs
OAA
203 Bricker Hall
190 North Oval Mall
Campus

Dear Randy

The History Department supports the major in Ancient History and Classics. As needed, we will continue to co-administer the program with Greek and Latin.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Peter L. Hahn'.

Peter L. Hahn
Professor and Chair

Cc: Valarie Williams
Fritz Graf

Department of Greek and Latin
ADVISING SHEET - Quarter System
Ancient History and Classics

Ancient History and Classics Major (50 hours):

Students are invited to construct a major program with emphasis upon Greek, Latin, and selected courses in Greek or Roman history. Details of such a program should be discussed with the major advisor. The program will consist of at least 20 hours in Latin and/or Greek at the 200 level and above, and 20 hours in ancient history at the 200 level and above. The remaining 10 hours are chosen in consultation with the major advisor from Classics courses numbered 200 or higher, or appropriate courses in Greek, Latin, History, History of Art, or Philosophy.

At least 20 hours in Latin and/or Greek at the 200 level and above.

COURSE		CREDITS	GRADE
Greek 210	The Greek New Testament	5	
Greek 221	Attic Prose	5	
Greek 222	Euripides	5	
Greek 223	Homer	5	
Greek 224	The Greek Historians	5	
Greek 225	Sophocles	5	
Greek 604	Greek Historians	5	
Greek 605	Greek Tragedy	5	
Greek 607	Greek Epic	5	
Greek 608	Attic Oratory	5	
Greek 609	Readings in Plato	5	
Greek 610	Greek Comedy	5	
Greek 611	Greek Hymn, Lyric, and Elegy	5	
Greek 612	Attic Prose Composition	5	
Greek 660	Special Topics in Greek Literature	5	
Greek 697	Study at a Foreign Institution	1 - 15 cr	
Latin 206	Roman Comedy	5	
Latin 210	Cicero	5	
Latin 211	Vergil	5	
Latin 212	Roman Historians	5	
Latin 213	Ovid	5	
Latin 214	Latin Lyric	5	
Latin 612	Latin Prose Composition	5	
Latin 614	Readings in Roman Lyric and Erotic Poetry	5	
Latin 615	Readings in Roman Oratory and Rhetorical Theory	5	
Latin 616	Readings in Latin Epic	5	
Latin 617	Readings in Roman Historians	5	
Latin 618	Readings in Roman Philosophy	5	
Latin 622	Readings in Roman comedy	5	
Latin 623	Readings in Roman Satire and Novel	5	
Latin 625	Readings in Post-classical Latin	5	
Latin 660	Special Topics in Latin Literature	5	

At least 20 hours in ancient history at the 200 level and above.

History 301	Introduction to Ancient Mediterranean Civilizations (Group B5, pre-1750)	5	
History 306	Classical Archaeology (Group B5, pre-1750)	5	
History 500	The Ancient Near East (Groups A4& B5, pre-1750)	5	
History 501.01	History of Archaic Greece (Group B5, pre-1750)	5	
History 501.02	History of Classical Greece (Group B5, pre-1750)	5	
History 501.03	History of the Eastern Mediterranean During the Bronze Age (Groups A4 & B5, pre-1750)	5	
History 503.01	Roman Republic (Group B5, pre-1750)	5	
History 503.02	Early Roman Empire, 31 B.C.-A.D. 180 (Groups A4 & B5, pre-1750)	5	
History 503.03	Later Roman Empire, A.D. 180-476 (Groups A4 & B5, pre-1750)	5	
History 504.01	War in the Ancient Mediterranean World (Groups A4 & B5, pre-1750)	5	
History 504.02	The Ancient Mediterranean City (Groups A4 & B5, pre-1750)	5	
History 505.01	Early Byzantine Empire (Groups A4 & B5, pre-1750)	5	
History 505.02	Later Byzantine Empire (Groups A4 & B5, pre-1750)	5	

The remaining 10 hours are chosen in consultation with the major advisor from Classics courses numbered 200 or higher, or appropriate courses in Greek, Latin, History, History of Art, or Philosophy.

Classics 222	Classical Mythology	5	
Classics H223	Freshman/Sophomore Honors Seminar: Topics in Ancient Literature and Society	5	
Classics 224	Classical Civilization: Greece	5	
Classics 225	Classical Civilization: Rome	5	
Classics 226	Byzantine Civilization	5	
Classics 230	Medicine in the Ancient World	5	
Classics 240	Classical Archeology	5	
Classics 250	Sports and Spectacles in the Ancient World	5	
Classics 301	Greek and Roman Epic	5	
Classics 302	Greek and Roman Drama	5	
Classics 303	Comic Spirit in Antiquity	5	
Classics 310	Topics in Ancient Literature and Culture	5	
Classics 322	The Hero in Classical Mythology	5	
Classics 323	Religion in the Greco-Roman World	5	
Classics 324	Magic in the Ancient World	5	
Classics 325	Christians in the Greco-Roman World	5	
Classics 326	Christian Heroes: Byzantine Saints' Lives	5	
Classics 327	Ancient Gods Changing Identities	5	
Classics 505	Political Thought and Institutions in the Greco-Roman World	5	
Classics 506	Greek and Roman Science and Technology	5	
Classics 508	Gender and Sexuality in Antiquity	5	
Classics 607	Roman Law through the Reign of Justinian	5	

CLASSICS AND ANCIENT HISTORY CURRICULAR MAP	LEARNING GOALS			
	Goal 1 - Students broaden their knowledge of the history of Greece and Rome in its overall development, major events, and the methods used in the scholarly research of them	Goal 2 - Students develop the ability to read a Greek and/or Latin text in its original language and to situate it in its cultural and historical context	Goal 3 - Students research topics of Greek or Roman history by using the original documents	Goal 4 - Students interpret with cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as case studies ("cultural competence")

Required Classics Courses offered by Greek & Latin

CL2201 Classical Civilization: Greece	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2201H Honors Classical Civilization: Greece	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2202 Classical Civilization: Rome	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2202H Honors Classical Civilization: Rome	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2203 Byzantine Civilization	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2204 Medicine in the Ancient World	<i>Beginning</i>	<i>Intermediate</i>	not applicable	<i>Intermediate</i>
CL2205 Sports and Spectacles in the Ancient World	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Intermediate</i>
CL2220 Classical Mythology	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2220H Honors Classical Mythology	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2890H Freshman/Sophomore Honors Seminar: Topics in Ancient Literature and Society	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
CL5051 Latin and Romance Languages	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
CL3000 From Rome to Europe and Beyond	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
CL3100 Topics in Ancient Literature and Cultures	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
CL3101 Greek and Roman Epic	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3102 Greek and Roman Drama	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3103 Comic Spirit in Antiquity	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3104 The Ancient Novel	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3201.1 Experiencing the Ancient Mediterranean City: Rome	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3201.2 Experiencing the Ancient Mediterranean City: Alexandria	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3203 War in Ancient Greek and Roman Literature	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL2301 Classical Archaeology	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3401 Ancient Greek Religion	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3402 Ancient Gods, Changing Identities	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3403 The Hero in Classical Mythology	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3404 Magic in the Ancient World	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3405 Christians in the Graeco-Roman World	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL4101 Classical Reception	not applicable	not applicable	<i>Advanced</i>	<i>Advanced</i>
CL4201 Political Thought and Institutions in the Graeco-Roman World	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Intermediate</i>
CL4202 Nationalism Revisited	not applicable	<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>
CL4203 Gender and Sexuality in Antiquity	<i>Intermediate</i>	<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>
CL4204 Greek and Roman Science and Technology	<i>Intermediate</i>	<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>
CL4998 Research	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL4998H Honors Research	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL4999 Senior Tutorial and Essay	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL4999H Honors Senior Tutorial and Essay	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

CL5101 Classical Literature: Theoretical Perspectives	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	not applicable
CL5301 Roman Law	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL5302 Studies in Greek or Roman Topography	<i>Advanced</i>	<i>Advanced</i>	not applicable	not applicable
CL5401 Methodologies for the Study of Ancient Religions	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL5798.1 Study Tour: Domestic	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL5798.2 Study Tour: Foreign	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

Required Greek Courses offered by Greek & Latin

GR2101 Attic Prose	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
GR2102 Homer	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
GR2103 The Greek Historians	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
GR2104 Sophocles	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
GR2110 The Greek New Testament	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
GR5011 Greek Epic	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
GR5012 Greek Hymn, Lyric, and Elegy	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
GR5013 Greek Historians	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
GR5014 Greek Drama	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
GR5015 Attic Oratory	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
GR5016 Readings in Greek Philosophy	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
GR5017 Later Greek Prose	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
GR5030 Special Topics in Greek Literature	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

Required Latin Courses offered by Greek & Latin

LAT2101 Cicero	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
LAT2102 Vergil	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
LAT2103 Roman Historians	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
LAT2104 Ovid	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
LAT2105 Latin Lyric	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
LAT2106 Roman Comedy	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
LAT5011 Readings in Latin Epic	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
LAT5012 Readings in Roman Lyric and Erotic Poetry	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
LAT5013 Readings in Roman Historians	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
LAT5014 Readings in Roman Comedy	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
LAT5015 Readings in Roman Oratory and Rhetorical Theory	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
LAT5016 Readings in Roman Philosophy	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
LAT5017 Readings in Roman Satire and Novel	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
LAT5018 Reading in Post-Classical Latin	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
LAT5030 Special Topics in Latin Literature	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

Required Courses offered by History

History 2201 Ancient Greece and Rome	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 2201H Ancient Greece and Rome	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 2202 Introduction to Medieval History	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 2205 Themes in the History of Western Civilization, Prehistory to 1600	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 2210 Classical Archaeology	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>

History 2211 The Ancient Near East	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 2212 War in the Ancient Mediterranean World	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 2213 The Ancient Mediterranean City	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 2214 Everyday Life in Greece and Rome	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3210 Archaic Greece	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3211 Classical Greece	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3212 Hellenistic Greece	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3215 Sex and Gender in the Ancient World	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3220 The Rise of the Roman Republic	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3221 Rome from the Gracchi to Nero	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3223 The Later Roman Empire	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3225 Early Byzantine Empire	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3226 Later Byzantine Empire	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3228 Religion and Society in Late Antiquity	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3229 History of Early Christinanity	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3230 History of Medieval Christianity	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 4210 Readings in Greek History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4210E Readings in Greek History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4210H Readings in Greek History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4211 Readings in Roman History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4211E Readings in Roman History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4211H Readings in Roman History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4212 Readings in Late Antiquity	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4212E Readings in Late Antiquity	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4212H Readings in Late Antiquity	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4213 Readings in Byzantine History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4213E Readings in Byzantine History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4213H Readings in Byzantine History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4215 Research Seminar in Greek History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4215E Research Seminar in Greek History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4215H Research Seminar in Greek History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4216 Research Seminar in Roman History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4216E Research Seminar in Roman History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4216H Research Seminar in Roman History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4217 Research Seminar in Late Antiquity	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4217E Research Seminar in Late Antiquity	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4217H Research Seminar in Late Antiquity	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4218 Research Seminar in Byzantine History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4218E Research Seminar in Byzantine History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4218H Research Seminar in Byzantine History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>